

# Aghorekamini Prakashchandra Mahavidyalaya



## Add-on course on

কণ্ঠস্বর সাধনা ও সঙ্গীত বোধ

**ORGANIZED BY** 

**Department of MUSIC** 

IN ASSOCIATION WITH

IQAC, AGHOREKAMINI PRAKASHCHANDRA MAHAVIDYALAYA

# COURSE TITLE: কণ্ঠস্বর সাধনা ও সঙ্গীত বোধ

COURSE DURATION: 36 HOURS (FROM 15.05.2023- 27.06.2023)

COURSE OFFERED BY: Dept. of Music,

A.K.P.C Mahavidyalaya

Bengai, Hooghly

### **PARTICIPATING TEACHERS:**

- 1. Prof. Sampriti Sett (SACT)
- 2. Prof. Mohim Kumar Chatterjee (SACT)
- 3. Prof. Arpita Chatterjee (SACT)

COURSE COORDINATOR: Prof. Sampriti Sett

(9735045556)

## SYLLABUS:

Unit 1 ত্রি-সপ্তক এ নাদ সাধন (practical)

মন্দ্র সপ্তক -- 3 class

মধ্য সপ্তক -- 4 class

তার সপ্তক --3 class (Total 10 class)

Unit 2 বর্ণ অভ্যাস সাধন (practical)

স্থরবর্ণ অভ্যাস. -- 3 class

ব্যঞ্জনবর্ণ অভ্যাস --3 class (Total class=6)

Unit 3 ছন্দবদ্ধ স্বরাভ্যাস সাধন (practical)

সমছন্দ অভ্যাস -- 2 class

বিষমদন্দ অভ্যাস --2 class (Total class =4)

**Unit 4 (Theory)** 

সংগীত শিক্ষায় শিক্ষার্থীর দোষ ও গুণ। class 2+2= 4

সংগীতের সময়-- class -4 (Total class= 8)

**Unit 5 (Theory)** 

## রবীন্দ্র ভাবনায় সংগীত বোধ

Class =8

(All total class = 36)

### PROGRAMME OUTCOME:

- 1)Students will learn about three saptaka and sound performence.
- 2) It will be possible to learn about the habit of 'Swara varna and Banjyan varna' sound of music.
- 3) Students will learn about the habit of equal and unequal rhythm system which will improve their music education.
- 4) Students will be aware of the faults and qualities of music throughout Music Education.
- 5) They will be able to learn about a clear music Perception of 'Rabindrik' thought.

#### **COURSE OUTCOME:**

1) Students will learn about the definition of three saptaka and qualities of sound performance.

- 2) Students will get proper and good 'Swara varna and Banjyan varna' sound.
- 3) Students will acquire a good knowledge about the rhythm system.
- 4) To learn the music students will able to know about the good and bad points of this education.
- 5) The students can also achive their highest probabilities of a spritual upliftment.

### MODE OF EVALUATION:

After the completion of course, written examination will be taken for 80 Marks and a viva will be conducted for 20 Marks. On the basis of marks obtained for written examination and viva, the results will be prepared. The gradation system for the declaration of results will be as follows:

## Grading system

Level	Excellent	Very	Good	Above	Average	Below	Poor	Fail
		Good		Average		Average		
Grade	A+	A	B+	В	С	D	Е	F
Marks	90-100	80-89	70-79	60-69	50-59	40-49	33-40	0-32
range								